



Chorus Songsheet: Spring 2020

Welcome back to LPCC! What an amazing Christmas concert we had! I was so very proud of our choirs!

Please help your child get the most out of our choral program by helping them learn the words and the tunes to our Spring Semester songs. That gives us time in choir to teach things that are so important to your child becoming an educated musician; music reading, singing with correct vowel shape, intonation, tone production, breathing technique, etc. There's so much more to learn than just these songs! I look forward to another exciting semester with your child in LPCC! Visit our website www.LPCCsing.org!

Barbara Walker
LPCC Artistic Director
225-247-8555

Bonse Aba – Traditional Zambian Folk Song

Bonse aba mu pokelela Bali pele maka Akuba bana (All people who accept His authority Are his children)
Kuba Bana Bakwa Lesa. (In the power of God.)

Bohn-se ah-bah moo **Poh**-keh-leh-la ba-lee **Peh**-leh mah-kah Ah-**Koo**-bah bah-nah
Koo-bah bah-na **Bah**-kwa leh-sah. **Moo**-yah-yah-yah **Bah**-kwa leh-sah.

Art Thou Troubled? – Master Composer – George Handel

Art thou troubled? Music will calm thee. Art thou weary? Rest shall be thine
Music, source of all gladness heals thy sadness at her shrine.
Music, music ever divine. Music, music calleth with voice divine.

Ching-A-Ring Chaw & Great Gittin' Up Mornin'

Ching a ring a ring ching chaw! Ho a ding a ding kum larkee.
Lightin' flashin' 'round. Hear the rollin' thunder. Judgement day is near. We'll see the heavens' wonder!
In that great gittin' up mornin', fare you well! Fare you well! FAREWELL!

Tallis Canon – Master Composerr – Thomas Tallis (1505-1585)

All Praise to Thee, my God this night. For all the blessings of the light.
Keep me, oh keep me, King of kings, beneath Thine own almighty wings.

ORFF Song: Blossom on the Plum

Blossom on the plum, Wild wind and merry,
Leaves upon the cherry and one swallow come.

Jubilate Deo, Alleluia!

Pronunciation: *Yoo bih lah teh Deh oh, Ah leh loo yah. (Glory to God! Alleluia!)*

God Bless America – Finale with all choirs.

God bless America, land that I love. Stand beside her and guide her through the night with a light from above.
From the mountains, to the prairies, to the oceans white with foam. God bless America, my home, sweet home.

SURFIN' U.S.A. — THE BEACH BOYS

If everybody had an ocean, Across the U. S. A.
Then everybody'd be surfin', Like Califor-ni-a.
You'd seem 'em wearing their baggies, Huarachi sandals too.
A bushy-bushy blonde hairdo, Surfin' U. S. A.

Part 1: Guys Only Ensemble

You'll catch 'em surfin' at Del Mar, Ventura County line.
Santa Cruz and Trestles, Australia's Narabine.
All over Manhattan, And down Do-he-ny Way.
Everybody's gone surfin', Surfin' U.S. A.

Part 2: Chorus

Inside, outside U.S.A.
Inside, outside U.S.A, Inside, outside U.S.A.
Inside, outside U.S.A, Inside, outside.....
Everybody's gone surfin', Surfin' U.S. A.

We'll all be planning that route. We're gonna take real soon.
We're waxing down our surf-boards. We **can't wait** for June.
We'll all be gone for the summer. We're on surfari to stay.
Tell the teacher we're surfin' Surfin' U. S. A.

Part 1: Guys Only Ensemble

You'll catch 'em surfin' at Del Mar, Ventura County line
Santa Cruz and Trestles, Australia's Narabine
All over Manhattan, And down Do-he-ny Way
Everybody's gone surfin', Surfin' U.S. A.

Part 2: Chorus

Inside, outside U.S.A
Inside, outside U.S.A, Inside, outside U.S.A
Inside, outside U.S.A, Inside, outside.....
Everybody's gone surfin', Surfin' U.S. A.

Everybody's gone surfin', Surfin' U.S. A.
Everybody's gone surfin', Surfin' U.S. A.

Please also practice these Solfege exercises. They will help to train your musical ear and help you learn to read music. As you sing, practice using your hand signs. Really practice singing the Doh Chord (SMD) song and the Doh Scale. I want ALL of you to be in the Chorus Musicianship Club! The Chorus Musicianship Club requirements are on this sheet and are on our website! www.LPCCsing.org. **These exercises are part of the Chorale audition.**

Keep working in those theory books! They really help you become a better musician! Remember, only do 1-5 pages at a time, then turn them in so I can correct them and write in helpful hints for the next 5 pages. When you get them back, make the changes for any errors **before** you move on to the next pages.

Practicing the Doh Chord

When Doh is in a **space**, then Me is in a space and Soh is in a space. The notes all in their **place**!
When Doh is on a **line**, then Me is on a line and Soh is on a line. To make a tune so **fine**!

Doh Scale

d r m f s l t d' d' t l s f m r d

Practicing the Tonic Triad: (Doh Chord)

Doh is the tonic of the major scale. **d r m f s l t d' d m s** This is the Tonic Triad!

I, IV, V Song

dmsmd f l d' l f str'ts dmsmd

The Longer and Longer Song

d' d'td' d'tltd d'tlsltd' d'tlsfsltd' d'tlsfmsltd' d'tlsfmrmsltd' d'tlsfmrdrmfsltd'

Tumbling Triplet Song

dr m rmf mfs fsl slt ltd' td'r'd' d'tl t l s f s f m f m r m r d r d t, d

Skip Step Song

dm rf ms fl st ld' tr' d' d'l ts lf sm fr md rt, d

Chorus: Musicianship Club Requirements

1. Sing the ascending and descending doh scale (*d r m f s l t d` d` t l s f m r d*) a cappella, with hand signs and in tune.
2. Sing the “Doh-Me-Soh Song” with hand signs, in tune – in THREE keys: D, F and G major. The singer must be able to get his/her starting pitch from the piano introduction. The DMS song is on the Chorus Rehearsal CD.
3. Sing a melody using notes within a doh pentatonic scale (*d r m s l*) a cappella – by following Ms. Karen’s hand signs. These are EXAMPLES – not the test.
Example #1: *d s l s m r d* Example #2: *d m s l s m r m d* Example #3: *s l s m r d s*
4. Sight-read a song from the Workbook #1 Songbook, from pages 2 – 5. (Handouts & on line as part of theory book 1)

Chorale Audition for CHORUS members

Dear Chorus Parents,

We will hold auditions for Chorale in May in the 3 weeks following our concert. Audition times are by appointment only and take about 45 minutes. An ADULT is required to sit in on the audition.

Chorale Audition Pre-requisites are: (**See an exception to this rule below.)

1. Membership in Chorus Musicianship Club
2. Completion of Book 1 Theory.

These tasks, and the work we do in Chorus are designed to prepare our chorus members for their audition. Please understand that your child may need to audition several times before they show they have mastered these tasks. **Listed below are the Chorale Audition skills we use in our auditions to evaluate their readiness for Chorale.**

****EXCEPTION:** If your Chorus member is in the 6th – 10th grade, and is NEW to LPCC this semester (started in January), he/she may audition for Chorale with only 30 of the 40 pages completed, but they MUST be a member of the Chorus Musicianship Club prior to auditioning for Chorale.

I. Vocalises: D M S M D (sung on neutral syllable “loo”)

- A. **vocal range** (how high and low they sing)
- B. **tone/intonation** (beauty of voice & singing in tune)

II. Singing

- A. **performance of current Chorus song(s).** They will know which 2-3 songs are required, but we will have just completed our LPCC concert, so they should already know their songs.
(Memory, intonation, beauty of the voice & foreign language pronunciation.)

III. Solfege Drills & Ear Training Skills

- A. **Solfege Drills:** Perform the drills on the Chorus Songsheet and rehearsal CD with handsigns – by memory.
- B. **Solfege:** Follow my hand signs – full scale (*d r m f s l t d`*)
- C. **Distinguishing DMS within triad:** Sing D, M or S when triad is played on piano
- D. **Tonal memory:** Echo a 4-beat musical phrase. They can look at the piano keys as I play.
 1. Sing (echo) the phrases back using “loo”
 2. Sing (echo) the phrases back using solfege

IV. Sightreading & Part Work

- A. **Sightreading:** From the Sight-reading materials in Theory Book 1. (half notes, quarter notes, eighth notes & rests)
 1. Speak the solfege in rhythm
 2. Sing the solfege in rhythm
- B. **Two-part singing:**
 1. Sing Doh Scale in canon with teacher
 2. Sing their part in a 2-part song from current Chorus concert program. (Teacher sings the other part.)

V. Choir Membership Record: Attitude, attention span, participation, behavior and attendance record in Chorus.



Livingston Parish Children's Choirs

January 14, 2020

Welcome to another exciting semester in Apprentice & Chorus!

Updates will be emailed & posted on our website: www.LPCCsing.org

The Christmas concert was AMAZING! I was so very proud of our accomplishments, and the beautiful music we were able to make! This songsheet includes our LPCC CALENDAR on the back. **NEW to LPCC** parents should also have gotten a NEW LPCC PARENT packet with additional information. Rehearsal CD's will be handed out next week!

Please read this handout carefully and mark your calendars. **You MUST fill out a registration form EACH semester! Make sure the form has EVERY email address you want included in our mailings.** Remember, tuition is due at the beginning of each semester. A \$25 late fee will be added to any tuition not paid by February 1st unless you have made PRIOR arrangements for payments in writing with LPCC. For financial assistance, you MUST fill out a NEW form EACH semester. Tuition can be paid by cash or check, or you can pay via paypal on our website. If payment is an issue, we can help you set up a payment plan. www.LPCCsing.org BarbaraWalker@LPCCsing.org

CHORUS UNIFORMS (for new members and those who need to order a new size) must be ordered by February 4th. Britney Knight, our uniform chairman, will be at Apprentice and the first part of Chorus each week to help with uniform orders: Britney.Knight@LPSB.org

PARENT MEETING for Chorus & Apprentice will be held during your child's choir rehearsal on **Tuesday, February 4th**. It's really important to LPCC that you attend. It's also the absolute last day to join Chorus or Apprentice. Invite your child's friends to join us this semester! The more, the merrier! The ENROLL NOW card has \$25 off for NEW members to LPCC. Put your child's name on the back of the card so YOUR child can receive \$10 for every NEW member who uses your coupon!

HOLIDAYS & SPECIAL EVENTS

Chorus & Apprentice will rehearse every Tuesday unless there's an LPPS school holiday. (Mardi Gras & Easter)

February 4th LPCC PARENT MEETING (during your child's rehearsal time) & Deadline for UNIFORM ORDERS

February 4th March 20th Ads, Bragbites & Sponsorship Fundraiser Campaign

March Individual Choir Pictures ("Brag Bites") Time & Date TBA

February 25th No Choir (Mardi Gras)

April 5th Sunday - LPCC Awards Day Ceremony (All choirs) 2:00 – 3:30 pm. Location: TBA

April 14th No choir – Easter Holidays

MAY 1st Friday - LPCC Spring Concert! (There will be no other rehearsals after our concert on May 1st.)

SPECIAL REHEARSAL WEEK

All rehearsals the week of April 27 – May 1, 2020 (Spring Concert week) will be held at our concert location: **Live Oak United Methodist Church. 34890 La. 16, Watson, LA** (across from Walgreens) At these rehearsals, we practice walking to our places on stage, and get a feel for singing in such a large space! Please make sure your child is there for both of these very important rehearsals. *(No uniforms until Concert night, May 1st!) The THURSDAY times may change slightly due to scheduling of our hired instrumentalists (flute, strings, percussion & bass).*

APPRENTICE: Tuesday, April 28th 4:30 – 6:00 p.m.
Thursday, April 30th 5:30 – 7:00 p.m.

CHORUS: Tuesday, April 28th 6:00 – 7:30 p.m.
Thursday, April 30th 6:00 – 7:00 p.m.

29th Annual Spring Concert – Friday, May 1st

LPCC's 29th Annual Spring Concert 7:00 p.m. Live Oak United Methodist Church

Tickets \$5 FREE NURSERY provided by LPCC – Infant to 4 years old